INDEX

THE WRITER—Volume 83—January-December 1970

Adventures of a Short Story. Gary Jennings, Jan 20
Ainsworth, Norma Ruedi. Aladdin Lamp for Editors and Authors (Scholastic Magazines, Inc.), Apr 28
Allen, Elizabeth. Who Wants to Throw a Cannonball?, Oct 25
Amen, Carol. The Church Magazine Market, Dec 27
And Then There Was Sidney Greenstreet . . .? Skip Fickling, Nov 14
Anderson, Robert. Thoughts on Playwriting, Sept 12
Armour, Richard. Reference Books for Writers, Feb 23; What Can You Be Funny About?, Dec 21
Ashmead, Lawrence P. Editor's Postscript (The Case History of a First Novel), Mar 15

Ball, John. The Interest Curve, July 9
Bartholomew, Cecilia. The Only Way to Fly, Apr 15
Basic Reference Books for Writers. Cora Flowers, Oct 27
Beginnings. Evan S. Connell, Jr., Sept 9
Business and Trade Journal Market, The. Omer Henry, June 24
But Where Do You Get Your Ideas? Marlene Fanta Shyer, May 19

Calhoun, Mary. Focusing the Picture Book, July 20
Calkins, Verna. Exercise Break, Feb 28
Case History of a First Novel, The: Writing *The Hand of Solange*. Marion Rippon, Mar 12
Characterization. William Harrison, June 21
Characters in Wanderland. Mary Dutton, Oct 22
Choosing Details That Count. Elizabeth Taylor, Jan 15
Church Magazine Market, The. Carol Amen, Dec 27
Coffee Break Book . . . and other lies, The. Jane Yolen, Nov 21
Commitment and Action. Edward Hannibal, Dec 11
Conger, Lesley. Off the Cuff (Six on the Isle) Jan 8; (It's Push, Not Pull) Feb 9; (Where the Magic Lies) Mar 7; (Quotes and Antiquotes) Apr 9; (Unpublished — Thank God) May 7; (The Ten Percent Fantasy Figure) June 7; (How I Led the Sexual Revolution in the Big Slicks Without Even Knowing It) July 7; (Confessions of a Mole-Watcher) Aug 7; (Anyone Can Not) Sept 7; (A Note from My Real Office) Oct 9; (To a New Land) Nov 7; (All the Time in the World) Dec 9
Connell, Evan S., Jr. Beginnings, Sept 9
Cuomo, George. Everything Is a Character, Feb 15
Cure for Halfwayitis, The. Eloise Jarvis McGraw, Aug 18
Curry, Peggy Simson. Privacy and Production, Mar 9; Regional Poetry, Aug 21

Dickey, James. The Process of Writing a Novel, June 12
Discipline and Anger. David Shetzline, June 9
Does It Have to Be Dirty to Sell? Winifred Wolfe, Feb 20
Dutton, Mary. Characters in Wanderland, Oct 22

Editor's Postscript (The Case History of a First Novel). Lawrence P. Ashmead, Mar 15
Everything Is a Character. George Cuomo, Feb 15
Exercise Break. Verna Calkins, Feb 28

Fickling, Skip. And Then There Was Sidney Greenstreet . . . ?, Nov 14
First Aid for Story-Sag. Jean Z. Owen, Oct 14
Flashbacks and Flashforwards. Eugene Mirabelli, Jr., Dec 15
Flowers, Cora. Basic Reference Books for Writers, Oct 27
Focusing the Picture Book. Mary Calhoun, July 20
From Amateur to Pro in the Article Market. Kay Smith, Apr 22
From the Land of Me . . . to the Land of You. William F. Nolan, June 18

Gerson, Noel B. Writing Dialogue, Aug 15
Getting to Know Them. Norah Lofts, Nov 9
Give Your Characters Free Rein. Garland Roark, July 13
Goeller, Carl. Humorous Greeting Cards, Mar 21
Gores, Joe. The Library Closes at Nine, July 16
Grafton, Sue. Where Does a Novel Begin?, Feb 17
Gunther, Max. Ringing Down the Curtain, Sept 18

Hannibal, Edward. Commitment and Action, Dec 11
Harrison, Harry. Science Fiction: Short Story and Novel, May 16
Harrison, William. Characterization, June 21
Henry, Omer. The Business and Trade Journal Market, June 24
Hidden Book, The. Richard W. Langer, Aug 24
How to Write Good Poetry and Get It Published. L. E. Sissman, Oct 18
Humorous Greeting Cards. Carl Goeller, Mar 21
Hunt, Irene. Writing for Children, Mar 17

"I Want to Know . . ." about Translating, Feb 26
Innes, Hammond. The Long Voyage, Mar 25
Interest Curve, The. John Ball, July 9

Jennings, Gary. Adventures of a Short Story, Jan 20
Journal of a Novel (The *East of Eden* Letters). John Steinbeck, May 13

Kiss, a Gun, a Tear, a Smile, A. James McKimmey, Sept 15
Kumin, Maxine W. The Making of "Mother Rosarine", Apr 19

XUM

Langer, Richard W. The Hidden Book, Aug 24
Leap to Imagination. John Weston, Aug 12
Levin, Beatrice S. Ten Commandments for the Beginning Writer, June 13
Library Closes at Nine, The. Joe Gores, July 16
Lofts, Norah. Getting to Know Them, Nov 9
Long Voyage, The. Hammond Innes, Mar 25

Making of "Mother Rosarine", The. Maxine W. Kumin, Apr 19
McCall's and the New Woman. Don McKinney, Aug 9
McGraw, Eloise Jarvis. The Cure for Halfwayitis, Aug 18
McKimmey, James. A Kiss, a Gun, a Tear, a Smile, Sept 15
McKinney, Don. *McCall's* and the New Woman, Aug 9
Mirabelli, Eugene, Jr. Flashbacks and Flashforwards, Dec 15
Moyes, Patricia. Writing a Mystery, Apr 11
My Reluctant Magician. Richard Powell, Feb 11
Myers, Audrey and Esther Jones. Why Write Confessions?, June 14

Nolan, William F. From the Land of Me . . . to the Land of You, June 18
Novel Bites Man. Dan Wakefield, Nov 11
Novelist as Village Idiot, The. Ursula Zilinsky, Dec 24

O'Connor, Flannery. Writing Short Stories, Jan 17
Off the Cuff. Lesley Conger, Jan 8; Feb. 9; Mar 7; Apr 9; May 7; June 7; July 7; Aug 7; Sept 7; Oct 9; Nov 7; Dec 9
Ogilvie, Elisabeth. Suspense in Fiction, Jan 11
Only Way to Fly, The. Cecilia Bartholomew, Apr 15
Owen, Jean Z. First Aid for Story-Sag, Oct 14

Poet's Workshop, The. Florence Trefethen, Jan 23; Mar 28; May 21; July 24; Sept 23; Nov 17
Powell, Richard. My Reluctant Magician, Feb 11
Privacy and Production. Peggy Simson Curry, Mar 9
Process of Writing a Novel, The. James Dickey, June 12

Questions for Writers. Joan Williams, Dec 18

Reference Books for Writers. Richard Armour, Feb 23
Regional Poetry. Peggy Simson Curry, Aug 21
Report from the Editors. Aladdin Lamp for Editors and Authors (Scholastic Magazines, Inc.), Norma Ruedi Ainsworth, Apr 28; The Market for Paperback Originals, July 28; The Syndicate Market, Oct 29; House Magazines and Company Publications, Nov 23
Ringing Down the Curtain. Max Gunther, Sept 18
Rippon, Marion. The Case History of a First Novel: Writing *The Hand of Solange*, Mar 12
Roark, Garland. Give Your Characters Free Rein, July 13

Science Fiction: Short Story and Novel. Harry Harrison, May 16
Shannon, Dell. Writing Fiction Today, Oct 11
Shetzline, David. Discipline and Anger, June 9
Shyer, Marlene Fanta. But Where Do You Get Your Ideas?, May 19
Sissman, L. E. How to Write Good Poetry and Get It Published, Oct 18
Smith, Kay. From Amateur to Pro in the Article Market, Apr 22
Stebel, S. L. Write What You Feel, Mar 26
Steinbeck, John. Journal of a Novel (The *East of Eden* Letters), May 13
Stewart, John. Watch Your Figure, Apr 24
Stewart, Mary. Teller of Tales, May 9
Story Box, The. Dennis Whitcomb, Sept 27
Suspense in Fiction. Elisabeth Ogilvie, Jan 11

Taylor, Elizabeth. Choosing Details That Count, Jan 15
Teller of Tales. Mary Stewart, May 9
Ten Commandments for the Beginning Writer. Beatrice S. Levin, June 13
Thoughts on Playwriting. Robert Anderson, Sept 12
Translating, "I Want to Know . . ." about. Feb 26
Trefethen, Florence. The Poet's Workshop, Jan 23; Mar 28; May 21; July 24; Sept 23; Nov 17

Wakefield, Dan. Novel Bites Man, Nov 11
Watch Your Figure. John Stewart, Apr 24
Weston, John. Leap to Imagination, Aug 12
What Can You Be Funny About? Richard Armour, Dec 21
Where Does a Novel Begin? Sue Grafton, Feb 17
Whitcomb, Dennis. The Story Box, Sept 27
Who Wants to Throw a Cannonball? Elizabeth Allen, Oct 25
Why Write Confessions? Audrey Myers and Esther Jones, June 14
Williams, Joan. Questions for Writers, Dec 18
Write What You Feel. S. L. Stebel, Mar 26
Writers' Conferences 1970, May 25
Writing a Mystery. Patricia Moyes, Apr 11
Writing Dialogue. Noel B. Gerson, Aug 15
Writing Fiction Today. Dell Shannon, Oct 11
Writing for Children. Irene Hunt, Mar 17
Writing Short Stories. Flannery O'Connor, Jan 17
Wolfe, Winifred. Does It Have to Be Dirty to Sell?, Feb 20

Yolen, Jane. The Coffee Break Book . . . and other lies, Nov 21

Zilinsky, Ursula. The Novelist as Village Idiot, Dec 24

XUM